



Guelph Musicfest

at the Guelph Youth Music Centre

guelphmusicfest.ca

20th
anniversary
season

Gryphon Trio

Annalee Patipatanakoon violin

Roman Borys cello

Jamie Parker piano

Friday June 12, 2026 at 7:30 pm

Guelph Youth Music Centre



Guelph Musicfest alumni

20 years have brought an array of fantastic performers and concerts. Thank you to all the performers who have made Guelph Musicfest a success for two decades!

Cathy Anderson (cello)	Arlen Hlusko (cello)	John Medina (baritone)
Roman Borys (cello)	Chiharu Iiuma (piano)	Paul Pulford (cello)
Sheng Cai (piano)	Anna Jennewein-Ronai (piano)	Charles Richard-Hamelin (piano)
Cameron Crozman (cello)	Jerzy Kaplanek (violin)	Adam Riggs (cello)
Glyn Evans (tenor)	Brett Kingsbury (piano)	Marion Samuel-Stevens (soprano)
Mark Fewer (violin)	André Laplante (piano)	William Shookhoff (piano)
Sadie Fields (violin)	Bénédicte Lauzière (violin)	Robert Silverman (piano)
Janina Fialkowska (piano)	Brandon Leis (tenor)	Theresa Thibodeau (soprano)
Colin Fox (actor)	Betty Maher (piano)	Valerie Tryon (piano)
David Gillham (violin)	Stephanie Mara (piano)	Annette-Barbara Vogel (violin)
Stewart Goodyear (piano)	Meredith McCallum (violin)	

AFIARA STRING QUARTET: Valerie Li (violin), Yuri Cho (violin), David Samuel (viola) & Adrian Fung (cello)

ANAGNOSON & KINTON: James Anagnoson & Leslie Kinton (piano duo)

CECILIA DUO: Sarah Nematallah (violin), Min-Jeong Koh (violin) & Ken Gee (piano)

CECILIA STRING QUARTET: Sarah Nematallah (violin), Min-Jeong Koh (violin), Caitlin Boyle (viola) & Rebecca Wenham (cello)

CECILIA STRING QUARTET: Sarah Nematallah (violin), Min-Jeong Koh (violin), Caitlin Boyle (viola) & Rachel Desoer (cello)

ENSEMBLE MADE IN CANADA: Elissa Lee (violin), Tawnya Popoff (viola), Rachel Mercer (cello) & Angela Park (piano)

FESTIVAL QUARTET: Jerzy Kaplanek (violin), Christine Vlajk (viola), Paul Pulford (cello) & Ken Gee (piano)

FESTIVAL QUARTET: Jerzy Kaplanek (violin), Christine Vlajk (viola), Katie Schlaikjer (cello) & Ken Gee (piano)

FESTIVAL TRIO: Sadie Fields (violin), Paul Pulford (cello) & Ken Gee (piano)

FIRE & GRACE: Edwin Huizinga (violin) & William Coulter (guitar)

GRYPHON TRIO: Annalee Patipatanakoon (violin), Roman Borys (cello) & James Parker (piano)

JERZY KAPLANEK QUARTET: Jerzy Kaplanek (violin), Anthony D'Alessandro (piano), Mark Godfrey (bass) & Ethan Ardelli (drums)

MADAWASKA ENSEMBLE: Sarah Fraser Raff (violin), Anna Redekop (viola), Amber Ghent (cello) & Brett Kingsbury (piano)

MADAWASKA QUARTET: Jeewon Kim (violin), Sarah Fraser Raff (violin), Anna Redekop (viola) & Mary-Katherine Finch (cello)

PAYADORA: Rebekah Wolkstein (violin, vocals), Drew Jurecka (violin), Elbio Fernandez (vocals), Jesse Dietschi (double bass), Mark Camilleri (piano)

PENDERECKI STRING QUARTET: Jeremy Bell (violin), Jerzy Kaplanek (violin), Christine Vlajk (viola) & Simon Fryer (cello)

PENDERECKI STRING QUARTET: Jeremy Bell (violin), Jerzy Kaplanek (violin), Christine Vlajk (viola) & Katie Schlaikjer (cello)

QUARTETTO GELATO: Colin Maier (oboe), Adam Diderrich (violin), Matti Pulkki (accordian) & Kirk Starkey (cello)

RIDGE TRIO: David Gillham (violin), Thomas Landschoot (cello) & Chiharu Iiuma (piano)

ROLSTON STRING QUARTET: Luri Lee (violin), Emily Kruspe (violin), Hezekiah Leung (viola) & Jonathan Lo (cello)

SCHMALTZ & PEPPER: Eric Abramovitz (clarinet), Rebekah Wolkstein (violin/vocals), Drew Jureka (arranger, multi-instrumentalist), Jeremy Ledbetter (piano), Michael Herring (bass)

SLIDE BY SLIDE: John Monkhouse, Dave Davidson, Jim Edwards & Susan Follows (trombone)

ST. PETERSBURG STRING QUARTET: Alla Aranovskaya (violin), Alla Krolevich (violin), Boris Vayner (viola) & Leonid Shukayev (cello)

TACTUS VOCAL ENSEMBLE: Stephanie Kramer (soprano), Catherine Robertson (artistic director, soprano), Valerie Nunn (alto), Daniel Cabena (countertenor), Glenn Peirson (tenor), Marcus Kramer (tenor), Gordon Burnett (bass), Neil McLaren (bass)

TRIO CONCERTANTE: Nancy Dahn (violin), Simon Fryer (cello) & Timothy Steeves (piano)

ZEMLINSKY QUARTET: František Souček (violin), Petr Štřížek (violin), Petr Holman (viola) & Vladimir Fortin (cello)

Many thanks to Guelph Musicfest supporters

Peter & Ellen Anderson
Carol Dauda
Maide de Stein
Barry Eriksen
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Grace Fioravanti
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Elisabeth Nicol
Robin & Maureen Ollerhead
Jean-Pierre & Louise Schoch
Helga Sonnenberg
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Guelph Musicfest is grateful for the support from members of the audience.

This season is dedicated to the late **Diana Philbrick**, who supported Guelph Musicfest from 2021 to 2024.

Guelph Musicfest continues

RESERVED SEATING FOR THE FINAL CONCERT IS SOLD OUT.

HOWEVER, STANDBY SEATS ARE AVAILABLE — Just come to the ticket table at 7:15 pm

**Friday June 19... SERIES FINALE! PENDERECKI QUARTET with Ken Gee piano
Jerzy Kaplanek violin, Jeremy Bell violin, Christine Vljak viola, Katie Schlaikjer cello**

TICKETS FOR ONLINE VIEWING — <https://musicfest-tickets.square.site/s/shop>



Gryphon Trio

Annalee Patipatanakoon violin
Roman Borys cello
Jamie Parker piano

Friday June 12, 2026 at 7:30 pm
Guelph Youth Music Centre, Recital Hall

Divertimento B flat major, K254Wolfgang Amadeus Mozart (1756–1791)

1. *Allegro assai*

Piano Trio in E flat major, Op. 1, No. 1Ludwig van Beethoven (1770–1827)

1. *Allegro con brio*

Piano Trio in E flat major, D. 929, Op. 100Franz Schubert (1797–1828)

2. *Andante con moto*

Piano TrioRebecca Clarke (1886–1979)

1. *Moderato ma appassionato*

Love Triangle (2013, written for the Gryphon Trio)Dinuk Wijeratne (born 1978)

— intermission —

Piano Trio No. 3 in F minor, Op. 65Antonin Dvořák (1841–1904)

1. *Allegro ma non troppo*

2. *Allegretto grazioso – Meno mosso*

3. *Poco adagio*

4. *Finale: Allegro con brio – Meno mosso – Vivace*

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gryphontrio.com



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Program notes

Wolfgang Amadeus Mozart (1756–1791)

Divertimento in B flat major, K. 254 (1776): I. Allegro assai

Mozart was just twenty when he dashed off this sparkling Divertimento in Salzburg, and its opening movement brims with the effortless wit and charm that would define his mature style. Scored for piano, violin, and cello — one of the earliest significant piano trio combinations — it opens with a bright, assertive theme that races forward with barely a pause for breath. Mozart treats the three instruments almost as playful sparring partners, passing melodic ideas back and forth with a lightness that makes even the most nimble passage-work feel like pure pleasure. It's salon music in the best sense: urbane, elegant, and completely irresistible.

Ludwig van Beethoven (1770–1827)

Piano Trio in E flat major, Op. 1, No. 1: 1. Allegro con brio

Beethoven chose his Op. 1 carefully — these three piano trios were his calling card to Viennese society, dedicated to his patron Prince Lichnowsky and designed to announce a bold new voice. The opening *Allegro* obliges magnificently. From the very first bars, Beethoven pushes the piano trio beyond its polite, domestic roots: the piano part is demanding and assertive, the violin and cello fight for equal footing, and the harmonic language crackles with unexpected detours. Haydn, Beethoven's teacher, reportedly advised him not to publish this trio, finding it too daring. Beethoven published it anyway — and audiences loved it.

Franz Schubert (1797–1828)

Piano Trio in E flat major, D. 929, Op. 100: 2. Andante con moto

If any single movement captures the full emotional universe of Schubert's final years, it may be this one. The cello opens alone with a quiet, march-like melody in C minor — solemn, even funereal, yet utterly hypnotic — and from that moment the movement never quite releases its grip. Schubert reportedly borrowed this theme from a Swedish folk song he had heard, and it carries the quality of something ancient and inevitable. The piano, violin, and cello take turns inhabiting the melody, passing it between them like a story told in three voices, moving through moments of aching tenderness and sudden, stormy outbursts before subsiding into a final, hushed stillness.

The movement became widely known to a new generation through its use in the 1975 Stanley Kubrick film *Barry Lyndon* — a reminder that great music finds its audience across centuries. Schubert completed this trio just a year before his death at thirty-one, and the *Andante con moto*, with its extraordinary depth of feeling held within a perfectly controlled form, stands as one of the most profound statements in all of chamber music.

Rebecca Clarke (1886–1979)

Piano Trio in E-flat major, D. 929, Op. 100: 2. Andante con moto

British-American composer and violist Rebecca Clarke was at the height of her creative powers when she wrote this trio, and the opening movement makes an immediate, visceral impact. The marking — *moderato ma appassionato*, moderate but passionate — perfectly captures its spirit: controlled on the surface, but seething with emotion beneath. Clarke draws on post-Romantic harmonic richness (Ravel and early Bartók are kindred spirits here) while maintaining a compelling structural logic. Long overlooked because of both her gender and an undeserved reputation for modesty, Clarke has been powerfully rediscovered in recent decades. This trio is a cornerstone of that rediscovery.

Dinuk Wijeratne (born 1978)

Love Triangle (2013, written for the Gryphon Trio)

Canadian composer and conductor Dinuk Wijeratne wrote *Love Triangle* specifically for the Gryphon Trio, and the title wears its wit openly — after all, what is a piano trio if not an inherently triangular relationship? But the music runs deeper than wordplay. Wijeratne weaves together influences from Western classical tradition, South Asian rhythmic sensibility, and jazz-inflected harmony into a single continuous arc of drama and color.

Program notes continued

The three instruments circle, converge, and pull apart — sometimes tender, sometimes electric — in a work that feels both precisely crafted and spontaneously alive. It stands as a vivid example of the cosmopolitan, boundary-crossing voice that has made Wijeratne one of Canada's most distinctive compositional presences.

Antonin Dvořák (1841–1904)

Piano Trio No. 3 in F minor, Op. 65

This is Dvořák at his most impassioned and unguarded. Written in the aftermath of his mother's death, the F minor Trio is darker and more turbulent than the beloved "Dumky" Trio — less folk-tinged, more Brahmsian in its emotional weight and formal ambition. Dvořák pours everything into this score, and at nearly forty minutes it is a work that rewards an audience willing to go the full emotional distance with him.

The opening *Allegro ma non troppo* announces the mood immediately: violin and cello enter in stark unison, without harmony, cutting right to the bone — a gesture of raw grief that sets the tone for everything that follows. The *Allegretto grazioso* offers a brief change of atmosphere, a Czech-inflected scherzo with cross-rhythms that give it a restless, slightly unsettled energy rather than genuine lightness. The *Poco adagio* is the emotional heart of the work — a long, wistful song shared between violin and cello over a gently moving piano, tender and consoling in a way that feels hard-won rather than easy. The *Finale: Allegro con brio* returns to F minor with renewed defiance, driving forward relentlessly before a brilliant vivace close that feels less like triumph than release.

About the Gryphon Trio

The endlessly inventive Gryphon Trio has captivated international audiences for over 30 years with dynamic, deeply expressive performances. Recognized among the world's leading piano trios, the Gryphon bridges tradition and innovation with repertoire spanning European classicism to 21st-century multimedia, redefining chamber music for today.

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Their discography of 22 acclaimed recordings on Analekta, Ondine, and Naxos includes works by Haydn, Mozart, Beethoven, Schubert, Mendelssohn, Dvořák, Ravel, Shostakovich, and Piazzolla, as well as contemporary composers like Valentin Silvestrov, Christos Hatzis, and Kelly-Marie Murphy. Broken Hearts and Madmen, a genre-defying album with vocalist Patricia O'Callaghan, blends Leonard Cohen, Nick Drake, and traditional Latin songs. The Trio's recordings have garnered numerous accolades, including three Junos.

An ensemble-in-residence at Music Toronto for more than 25 years, the Gryphon Trio performs extensively throughout North America and Europe. Their commitment to artistic innovation has produced over 100 commissioned works, numerous multimedia works and resulted in collaborations with a long list of musicians and artists from other fields.

Dedicated educators, the Trio gives masterclasses across North America and serves as Artists-in-Residence at the University of Toronto's Faculty of Music. Jamie Parker holds the Rupert E. Edwards Chair in Piano Performance, Annalee Patipatanakoon is Professor of Violin and Chamber Music, and Roman Borys is Artistic and Executive Director of Toronto's long-running chamber music series, Music TORONTO.

Guelph Musicfest ENCORE



Friday October 30...

ZEMLINSKY QUARTET

František Souček violin

Petr Střížek violin

Petr Holman viola

Vladimír Fortin cello

program tba

This wonderful ensemble from Prague makes a return visit to the GYMC.



Friday November 6...

FESTIVAL DUO

Sadie Fields violin

Ken Gee piano

program tba

Sadie returns from Edinburgh, Scotland, to perform a solo recital in Guelph.



Reserve your ENCORE seats now. No payment required.

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Ken Gee founder/artistic director

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Recital Hall Revitalization: Many Hands, One Hall

The Guelph Youth Music Centre has entered a new and exciting chapter, and it is asking our community to help take the next step.

The GYMC has launched a \$50,000 Recital Hall Campaign to outfit the Recital Hall with the sound, lighting, and presentation technology it needs to become the fully-equipped community performance space Guelph deserves. The goal is to introduce professional sound, dynamic lighting, and video presentation technology to a hall that already serves students, artists, non-profits, grassroots arts groups, and **Guelph Musicfest**.

If the Recital Hall and Guelph Musicfest have been meaningful to you, please be part of this next chapter.

canadahelps.org/en/charities/guelph-youth-music-centre

SELECT: Recital Hall Revitalization: Many Hands, One Hall



Guelph Musicfest 2026—*at the GYMC*

May 22 to June 19, 2026 20th ANNIVERSARY SEASON!

